

THE
SPORTSMAN'S
GALLERY, LTD.SM & PADEREWSKI
fine art





C. Ford Riley
Lowcountry Gobblers
 oil on linen
 24" x 30"



Miguel Angel Moraleda
Pair of Quail on Alert ~ oil on canvas ~ 13" x 16.25"



Miguel Angel Moraleda
Woodcock with Back Lighting ~ oil on canvas ~ 12" x 16"

PADEREWSKI FINE ART & THE SPORTSMAN'S GALLERY, LTD.

BEAVER CREEK
 158 Plaza
 Beaver Creek, CO 81620
 970-949-6036

CHARLESTON
 165 King Street
 Charleston, SC 29401
 843-727-1224

FRONT COVER:

Edmund Osthaus (1858-1928)
Point by the Creek ~ oil on canvas
 25" x 43" ~ signed lower left

SportsmansGallery.com | PaderewskiFineArt.com



John Jones
Spring ~ oil on panel ~ 20" x 30"



Harley Bartlett
Forest Denizen ~ oil on canvas ~ 16" x 20"



Aiden L. Ripley (1896-1969)
Grouse and Woodcock ~ watercolor ~ 18.75" x 25" ~ 1936 ~ signed lower right



Ogden M. Pleissner (1905-1983)
Grouse Shooting in Vermont ~ watercolor ~ 17.5" x 28" ~ signed lower left



Brett Smith
Quail by the Barn ~ oil on canvas ~ 24" x 36" ~ signed lower left



Sue Key
Here She Comes ~ acrylic on canvas ~ 24" x 36"



Peggy Watkins
Spring Marsh ~ oil on linen ~ 20" x 30"



Louis Darling (1916-1970)
Bird Hunting ~ oil on canvas ~ 16" x 20" ~ 1947 ~ signed lower left



Jim Rataczak
Rocketing Roosters ~ oil on linen on board ~ 16" x 20"



Thomas Kegler
Grouse and Pears ~ oil on aluminum ~ 16" x 12"



Thomas Kegler
Chukar ~ oil on aluminum ~ 16" x 12"



Bucky Bowles
Scent in the Air ~ oil on linen ~ 21" x 29.5"



Rebecca Proctor
Good Old Boys ~ oil on canvas ~ 36" x 48"



Rod Crossman
Sunflower ~ acrylic on linen ~ 20" x 12"



Rod Crossman
In the Pines ~ acrylic on linen ~ 20" x 16"



Gary Moss
Bobwhites ~ oil on canvas ~ 18" x 24"



Jared Knox
Flooded Timbers
 acrylic on canvas
 60" x 36"



Greg Messier
Greenwing Teal ~ watercolor ~ 18.5" x 26" ~ signed lower right



Sir Peter Markam Scott (1909-1989)

Pintails Arriving ~ oil on canvas ~ 20" x 30" ~ 1987 ~ signed lower left



Joseph Sulkowski

Mallard Still Life

oil on board ~ 20" x 16"

1989 ~ signed lower right



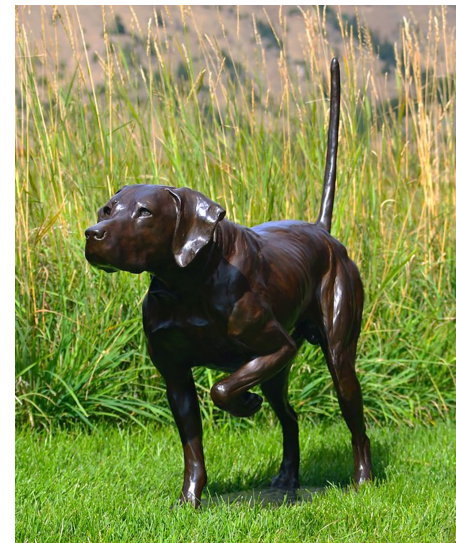
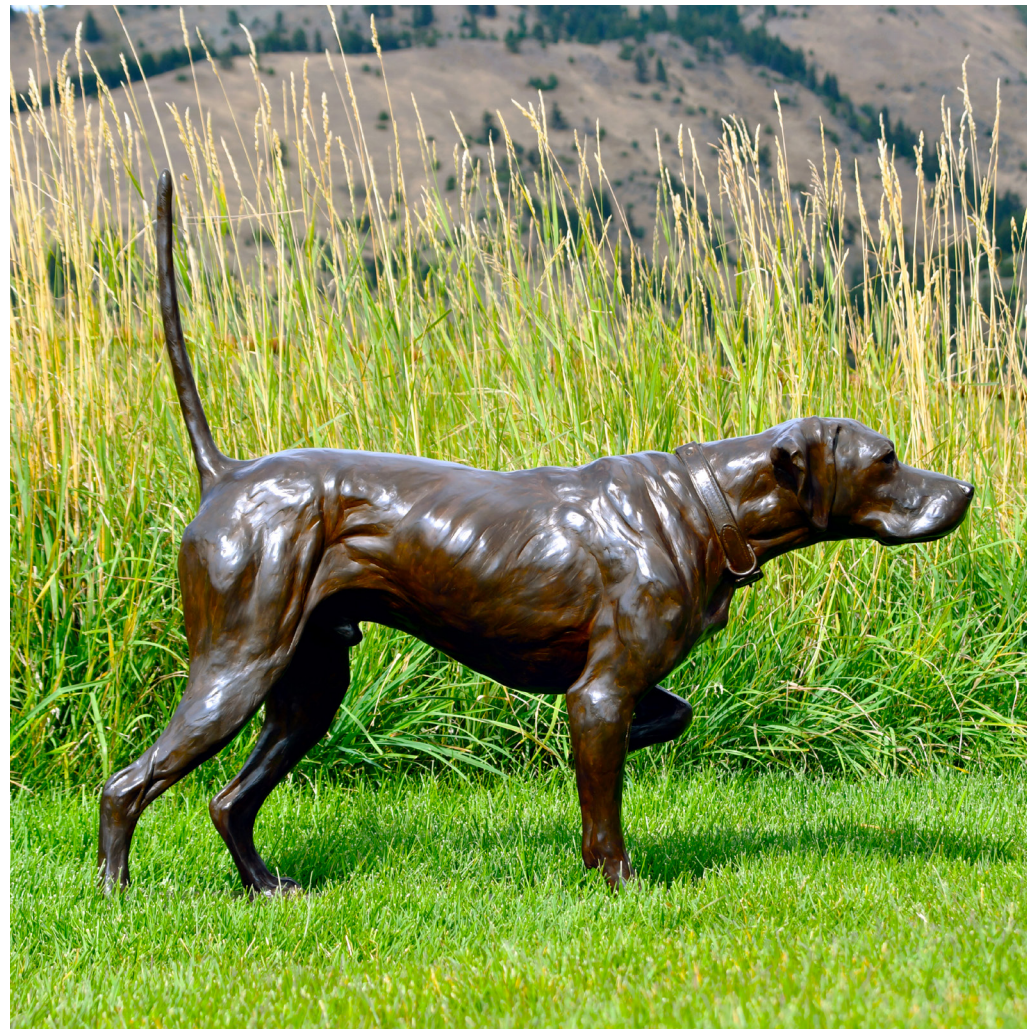
Mark Goodwin
Gunmetal Buckle & Buffalo Leather Belt ~ 2" x 3" ~ \$225



Harry C. Adamson (1916-2012)
Evening in the Great Basin - Wigeon ~ oil on canvas ~ 20" x 25" ~ signed lower right



Kent Lemon
Locked On ~ oil on panel ~ 20" x 24"



Liz Lewis
Steady ~ bronze, edition of 18
 35" x 40" x 10"



Dan Glanz
Last Watch ~ bronze, edition of 10 ~ 33" x 12" x 42"



Julie Jeppsen
Hidden Feathers ~ oil on canvas ~ 30" x 40"



Lynn Bogue Hunt (1878-1960)
Hunter and Skunk
 oil on canvas ~ 40" x 29.75"
 signed lower right



Henry Hintermeister (1897-1970)
How to Land Them
 oil on canvas ~ 28.25" x 21.25"
 1940 ~ signed lower right



Samuel Kilbourne (1836-1881)

Atlantic Salmon ~ oil on canvas ~ 27" x 37" ~ 1880 ~ signed lower left



Arthur Fitzwilliam Tait (1819-1905)

Striped Bass Fishing ~ oil on canvas ~ 37.75" x 50"

Exhibited: New York, Whitney Museum of American Art, *Exhibition of American Genre*, March-April 1935; New York, Metropolitan Museum of Art, *Exhibition of Sporting Prints and Paintings*, March-April, 1937, pl. 39, illus.; Chadds Ford, Pennsylvania, Brandywine River Museum, *In Pursuit of Sport*, September 12–November 22, 1987 (label verso)



Robert Abbett (1926-2015)

The Joy of Peace ~ oil on board ~ 20" x 30" ~ 1987 ~ signed lower left



Roger Cruwys

Start of the Morning ~ oil on board ~ 20" x 30" ~ signed lower right



Henry McDaniel (1906-2008)
Salmon Fishing ~ watercolor ~ 17.75" x 25.25" ~ signed lower left



Sean Witucki
Day Tripper ~ oil on aluminum ~ 18" x 24"



Paul Puckett
Best Get Ready
 oil on panel ~ 24" x 24"



Mark Susinno
Outnumbered ~ oil on linen on panel ~ 18" x 24"



Luke Frazier
Bone Flats ~ oil on board ~ 10" x 20"



Mike Stidham
Four Permit in Shallows ~ oil on canvas ~ 24" x 36"



Kent Ullberg
Blooming Octopus
 bronze, edition of 20
 14" x 13" x 9.5"



Walter Matia
Sea Turtle Shell ~ bronze, edition of 6 ~ 36" x 30" x 16"





John Kobald
Marlin
 bronze, edition of 15
 29.25" x 19" x 9.75"



Morten E. Solberg
Clamming At Low Tide ~ acrylic on canvas ~ 16" x 20"

David Jackson
Beach Bums
 oil on canvas
 40" x 18"



David Jackson
Tracks in Winter
 oil on canvas
 30" x 15"



Laura Adams
Fox Squirrel
 paper collage on
 cradled canvas
 36" x 36"



Michael Albrechtsen
Perseverance
 oil on canvas
 24" x 18"



Grant Hacking
Eyes of the Plains ~ oil on canvas ~ 24" x 24"



Susan Easton
Wisdom ~ acrylic on canvas ~ 30" x 24"



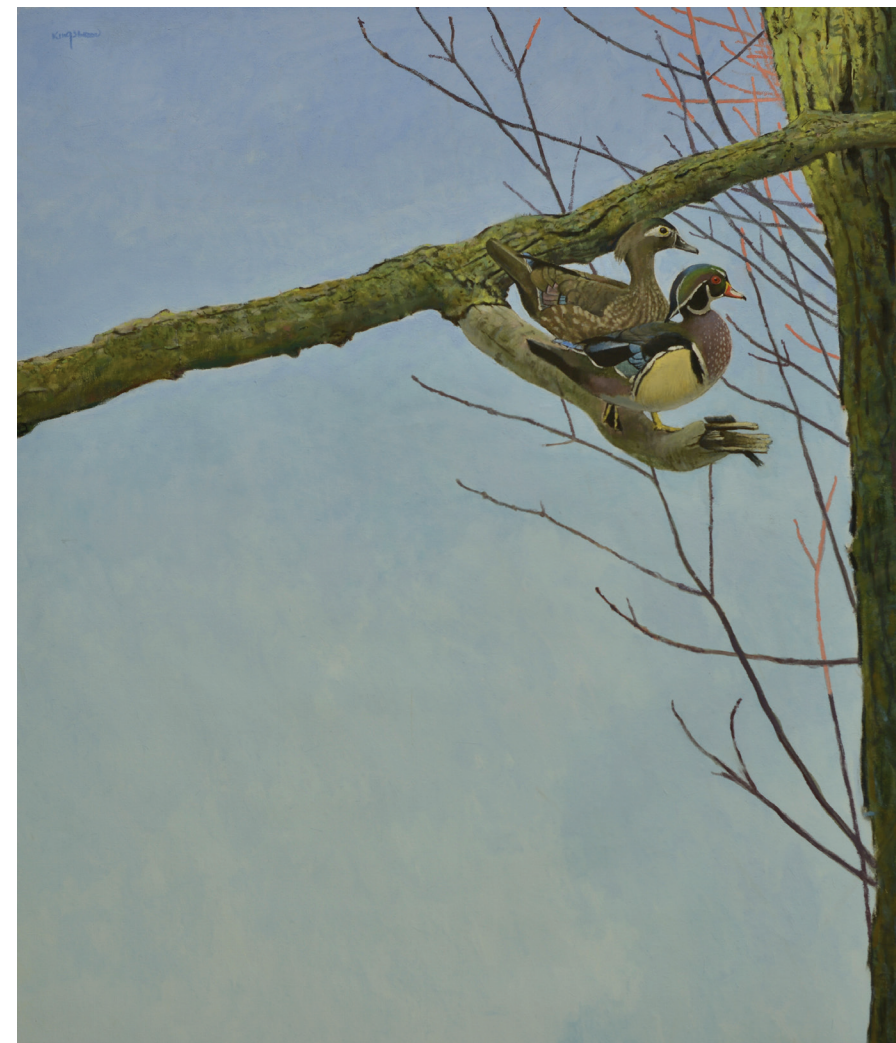
Susan Easton
Misty Evening ~ acrylic on canvas ~ 42" x 36"



Wilhelm Kuhnert (1865-1926)
Fringe-Eared Oryx ~ oil on canvas ~ 45" x 68" ~ signed lower right



Donny Finley
Hummingbirds
 oil on canvas
 20" x 16"



Ron Kingswood
Wood Ducks
 oil on canvas
 51" x 44"



Eleinne Basa
Lake Morning ~ oil on linen ~ 24" x 36"



Ewoud de Groot
At the Pond (diptych) ~ oil on linen ~ 39.5" x 27.25" each



Nealy Riley
Open Pasture ~ mixed media ~ 30" x 60"



Gary Lee Price
Theodore Roosevelt Bench ~ bronze ~ 53" x 70" x 38"



Garth Williams
On Stage ~ oil on canvas ~ 30" x 40"



Douglas Aagard
Eagle River ~ oil on canvas ~ 32" x 48"



Patrick Matthews
Mountain Harmony
 oil on canvas
 40" x 30"



Andrew Bolam
Circumspect ~ acrylic on canvas ~ 58" x 58"



Kent Sullivan
Rain and Radiance ~ oil on canvas ~ 36" x 48"



John Carroll Doyle (1942-2014)
High Battery Regatta
 oil on canvas ~ 40" x 30"
 2014 ~ signed lower right



Marilyn Borglum
Four Bourbons in the Woods ~ acrylic on canvas ~ 24" x 24"



Marilyn Borglum
Four Roses ~ acrylic on canvas ~ 20" x 20"



Ogden M. Pleissner (1905-1983)
Reflected Light ~ oil on canvas ~ 18.75" x 26.25" ~ signed lower left



Kathleen Frank
The Soft Evening Light - Santa Fe ~ oil on canvas ~ 49.5" x 37.5"

THE
SPORTSMAN'S
GALLERY, LTD.SM
&
PADEREWSKI
fine art

BEAVER CREEK
158 Plaza • P.O. Box 6850
Beaver Creek, Colorado 81620
970-949-6036
SportsmansGallery.com

CHARLESTON
165 King Street
Charleston, South Carolina 29401
843-727-1224
PaderewskiFineArt.com